

## Art Curriculum Overview

"Logic will get you from A to B. Imagination will take you everywhere! (Albert Einstein)

We aim to develop students' art skills, knowledge and understanding through an enjoyable and challenging curriculum which provides endless opportunities to explore new ideas and concepts to broaden our students' understanding of the world they inhabit locally, nationally, and globally across different cultures and different places and times.

We explore concepts and perspectives the students have never encountered as well as those to which they feel they can make an immediate connection to enable our student to grow on a personal, social and cultural level. The curriculum is carefully sequenced so that the fundamentals are secured first and thereafter; knowledge, skills and understanding are deepened throughout their journey in art. However, we regularly review and modify content and delivery to better suit the nature of our students in the drive for excellence for all.

Year 7 and 8 covers a range of disciplines and approaches covering work in 2D and 3D, drawing, painting, printmaking, critical analysis and response, ceramics, mixed media and collage. Year 9 builds on this foundation to incorporate more complex processes and more sophisticated use of materials. Further artists & photographers are introduced and more independent and in-depth analysis and response is incorporated.

Key Stage 4 allows for greater independence in ideas, project direction, and specialism whilst demanding further depth of exploration and ideas generation and greater ability in application of knowledge and practical skills.

Knowledge supports and enables the application of practical skills as well students' problem solving, decision making and communication skills which will be needed in their further academic and future careers.

The learning journey in Art will enthuse and excite students beyond the classroom creating intrigue into all art forms in the world around them.

	<b>Autumn</b>	<b>Spring</b>	<b>Summer</b>
<b>Year 7</b>	<p style="text-align: center;"><b>Colour Theory Pop Art</b></p> <p>Introduction to colour theory using different media to explore colour using pencil crayon, acrylic and watercolour to develop basic skills connected to the artistic use of those mediums. Connecting to the 7 elements of art- colour, texture and value.</p>	<p style="text-align: center;"><b>Sculpture and Design</b></p> <p>Exploring 2 dimensional design in preparation of the construction of 3 dimensional sculptural designs. Connecting to the 7 elements of art- shape and form.</p>	<p style="text-align: center;"><b>Typography and Skill development</b></p> <p>Understand the use of composition in art to create visual balance and harmony. Experimentation in blending of further media of oil pastels in preparation for year 8 in addition to revisiting the use of a grid for accurate enlargement of images. Connecting to the 7 elements of art- space, shape and line.</p>

<p><b>Year 8</b></p>	<p><b>Under the sea</b></p> <p>Skills in the use of oil pastels are developed through the project, which considers colour and tone within the first project revisiting Y7 skills. Researching the work of historical and contemporary artists to explore the practice, style and media of others. Connecting to the 7 elements of art- colour, texture and value.</p>	<p><b>Portraits</b></p> <p>Exploring portraits through the use of various artistic styles such as realism, abstract art. Discovering different surfaces that can be used to create art and design. Looking at contemporary artists to develop own images in the style of the artist. Connecting to the 7 elements of art- shape and form and line.</p>	<p><b>Perspective</b></p> <p>Understand the use of one-point and two-point perspective to produce artwork. Accurate use of vanishing points to create buildings and landscapes. Exploration of artist and artwork by historical and contemporary artists who employ perspective. Development of individual learning Connecting to the 7 elements of art- colour, shape, form and space.</p>
<p><b>Year 9</b></p>	<p><b>Sweets</b></p> <p>Developing a GCSE style project around the theme of sweets/food. Linking work to the work of artists. Taking photos. Exploring the work of Sarah Graham. Media skills – Oil pastel</p>	<p><b>Individual Project</b></p> <p>Students will choose their topic for this part of the year. They will complete the same activity but their subject matter will differ. Making choices with regards to media and surfaces. Critical understanding of artists historical and contemporary artists. Continued skills development through revisiting and independent learning tasks.</p>	
<p><b>Year 10</b></p>	<p><b>Observation drawing Coursework</b></p> <p>Introduction of observational drawing to enhance skills in visual awareness of the subject being drawn. This then to be developed and refined to create further artwork.</p> <p>Continuation of producing sustained project and development. Taking into account relevant artists techniques and styles. Having critical awareness of colour and composition, further developing artistic skills in chosen media used. Continued skills development through independent learning tasks.</p>	<p><b>Coursework Individual project</b></p> <p>Student choice of further development of chosen project. This to be developed to completion using creative styles and techniques showing a breadth and balance of media.</p> <p>Mock exam introduction and preparation of research in response to examination style questions. Producing written and visual mind-maps to assist in the selection of question, in preparation for term 3 mock examination.</p>	<p><b>Coursework Individual project</b></p> <p>Mock exam question to be started by students taking into consideration and identifying own strengths in media and subject matter chosen. Producing appropriate photographs which will be relevant to own work and manipulating these images, where possible, to assist in enabling a personal outcome in relation to chosen question.</p>
<p><b>Year 11</b></p>	<p><b>Coursework Individual project</b></p> <p>Continuation of sustained project and development of the project to completion in preparation for a 5hour mock examination under exam conditions. The project is to take into account relevant artists techniques and styles and be developed into own personal response</p>	<p><b>Research and Preparatory Study</b></p> <p>Understanding of relevant artists' techniques and styles and be developed into own personal response meeting all criteria as outlined by AQA. Having critical awareness of own abilities and artistic skills, choosing media which is suitable for chosen art pieces. Continued additional art work independently.</p>	<p><b>Research and Preparatory Study</b></p> <p>Final preparations for final piece 10hour examination. Annotation of work to meet AQA requirements expressing the connection, development, intent of own art work. Completion of preparatory study.</p>

	<p>meeting all criteria as outlined by AQA. Having critical awareness of own composition and artistic skills choosing media which is suitable for chosen art pieces.</p> <p>Continued additional art work independently.</p>		
--	--	--	--