

## Drama Curriculum Overview

	Autumn	Spring	Summer
<b>Year 7</b>	<p style="text-align: center;">Topic 1 Theseus &amp; the Minotaur</p> <p>Developing performance, devising &amp; analysis skills using the Greek Myth by learning and exploring a new dramatic convention each week</p>	<p style="text-align: center;">Topic 2 Adverts Scripts</p> <p>Developing performance, devising &amp; analysis skills using 5 different advert scripts then writing and performing their own advert script as a final assessment</p>	<p><i>3 way rotation only allows for 2 topics per academic year</i></p>
<b>Year 8</b>	<p style="text-align: center;">Topic 1 'Fault'</p> <p>Developing performance, devising &amp; analysis skills using the duologue Fault and exploring this with different dramatic conventions each week</p> <p style="text-align: center;">Topic 2 Pantomime</p> <p>Developing performance, devising &amp; analysis skills by writing, rehearsing and performing their own pantomime script in groups</p>	<p style="text-align: center;">'Bugsy Malone'</p> <p>Developing performance, devising &amp; analysis skills in Musical Theatre by exploring different extracts of script, songs and dances from the musical Bugsy Malone</p>	<p style="text-align: center;">Topic 1 World Theatre</p> <p>Developing knowledge of different performance styles by exploring theatre from Greece, Africa, China and England</p> <p style="text-align: center;">Topic 2 Soap Opera</p> <p>Developing performance, devising &amp; analysis skills by writing, rehearsing and performing their first episode of a soap opera in small groups</p>

<p><b>Year 9</b></p>	<p style="text-align: center;">Topic 1 'Teachers'</p> <p style="text-align: center;">Developing performance, devising &amp; analysis skills using the script Teachers by John Godber</p>	<p style="text-align: center;"><i>Topic 1 will be taught to the last class in term1 then students will move into mini option groups in Dance, Drama and Music</i></p> <p style="text-align: center;">Topic 1 'I Love you mum'</p> <p style="text-align: center;">Analysing the performance based on a true story to then research and develop a piece of dance on another social issue, developing performance and choreography skills in doing so.</p>	<p style="text-align: center;">Topic Grease</p> <p style="text-align: center;">Analysing the musical performance, performing extracts from this then creating their own Grease for a 2024 audience developing performance and devising skills in doing so</p> <p style="text-align: center;">Topic 3 The Apprentice</p> <p style="text-align: center;">Looking at how skills learnt in Performing Arts transfer to the 'real world' by creating and marketing their own product delivering a sales pitch and creating an advert for TV and radio</p>
----------------------	--	---	--